

Youth Symphony of Southern Oregon

2022-2023 Required Music Excerpts: Youth Orchestra

See/play bracketed measures on each excerpt or play all/full page as instructed below.
Note that some instruments have *options*, some have two *required* excerpts, and some have one excerpt.

Violin (2 options)	Boccherini, <i>Minuet</i> , full page (♩ = 88) <u>OR</u> Weber, <i>Hunter's Chorus</i> , full page (take the second ending)
Viola (2 excerpts)	Handel, <i>Bourée</i> , full page (♩ = 92) <u>AND</u> Handel, <i>Judas Maccabaeus</i> (all)
Cello	Weber, <i>Hunter's Chorus</i> , full page (♩ = 84)
Bass	Purcell, <i>Rigadoon</i> , full page (♩ = 104)
Flute (2 options)	Smetana, <i>The Moldau</i> , 1 measure before 75 to 90 <u>OR</u> Lecuona, <i>Andalucia Suite</i> (Cordoba), circle 14 to circle 16
Oboe (2 options)	Smetana, <i>The Moldau</i> , 1 measure before 75 to 90 <u>OR</u> Lecuona, <i>Andalucia Suite</i> (Cordoba), circle 14 to circle 16
Clarinet (2 options)	Smetana, <i>The Moldau</i> , 66 to 83 <u>OR</u> Lecuona, <i>Andalucia Suite</i> (Malagueña), circle 44 through 4 measures after 47
Bassoon	Lecuona, <i>Andalucia Suite</i> (Malagueña), circle 44 to circle 48
Horn	#34 (all), <i>Andante cantabile</i>
Trumpet	#87 (all), <i>Leggiero</i> (♩ = 72)
Trombone (2 options)	Lecuona, <i>Andalucia Suite</i> (Malagueña), circle 47 to the end <u>OR</u> Rossini, <i>Barber of Seville</i> , 163 through 174
Tuba	Kabalevsky, <i>Rondo</i> , 59 to the end of the movement
Percussion	<i>Etude No. 5</i>